

ANDREW KINGSTON



EDUCATION

Ph.D. Emory University (Expected Completion: 2019), Comparative Literature.
Dissertation Title TBD, directed by Geoffrey Bennington.

Graduate Certificate, Emory University Department of Women's, Gender, and
Sexuality Studies (Expected Completion: 2019)

Graduate Certificate, Emory University Psychoanalytic Studies Program
(Expected Completion: 2019)

M.A. University of Western Ontario (2013), Theory and Criticism.
Thesis title: "Hegel's Unconscious: Analyzing Matter in the *Philosophy of Nature*",
directed by Tilottama Rajan.

B.A. Florida Gulf Coast University (2011), Philosophy.

TEACHING AND RESEARCH INTERESTS

Modernism
Opera, Radio Drama, and Sound Studies
Deconstruction (Derrida, Bataille, Lyotard)
Aesthetics and critical theory
Queer and feminist theory

PUBLICATIONS

2017 "Of Spiritual Failure: The Matter of Hegel's Pyramids", in *Excursions*, vol. 7, no. 1,
University of Sussex (refereed article).

2013 "Ghosts of the Economic Image: Blanchot, Bataille, and the Non-circulation of the
Canadian Penny", in *Objects in Context: Theorizing Material Culture* (Edited Volume).

PRESENTATIONS

2016 "Bataillean Materialism in Schoenberg's *Moses und Aron*". *New Materialisms and
Economies of Excess*. Emory University: Atlanta, Georgia (October).

"Georges Bataille and the Economics of Musical Disintegration". *Emory Comparative
Literature Graduate Colloquium*. Emory University: Atlanta, Georgia (February).

2015 "Schizogenesis and Bataille's Economy Beyond Economics". *ACLA 2015 Annual
Meeting*. University of Washington: Seattle, Washington (March).

- “A General-Economic Model: Materialism in Freud and Bataille”. *Lunch and Learn, Emory Psychoanalytic Studies Program*. Emory University: Atlanta, Georgia. (March).
- 2014 “Headless Wanderings: *Nadja* and the Surrealist Flâneur”. *Capitals: ACLA 2014 Annual Meeting*. New York University: New York City, New York (March).
- “Lautréamont’s Mathematics of Sacrifice”. *Taboo, Sacrifice, and the Sacred*. Louisiana State University: Baton Rouge, Louisiana (February).
- 2013 “Ghosts of the Economic Image: Blanchot, Bataille, and the Non-circulation of the Canadian Penny”. *(Re)Activating Objects: Social Theory and Material Culture*. University of Western Ontario: London, Ontario (March).
- “Interlinear Temporalities: On Deleuzian-Durrellian Durations”. *The Louisville Conference on Literature and Culture Since 1900*. University of Louisville: Louisville, Kentucky (February).
- 2012 Respondent for: “Against the Flood of Sense: Naturalism in Deleuze, Sellars, and Schelling” by Ben Woodard, with Marc Mazur. *Theory Sessions*. University of Western Ontario: London, Ontario (October).
- “Deleuze and Architecture: Toward a Hermeneutics of Vector”. *Intensities and Lines of Flight: Deleuze and Guattari and the Arts*. King’s College at University of Western Ontario: London, Ontario (May).
- “Encountering Everyday Life: Aristotle and Henri Lefebvre on (a) Theorizing Praxis” with respondents Michael Gardiner and Dru Farro. *Theory Sessions*. University of Western Ontario: London, Ontario (March).
- “The Space of Poetry and the Poetry of Space: ‘Nothing’ in Derrida and Baudrillard”. *(An)Aesthetic of Absence*. University of Toronto: Toronto, Ontario (March).
- 2011 Respondent for: “Between Word and World, or The Semantic Struggle for Existence” by James Hall, with Damjana Bratuz. *Theory Sessions*. University of Western Ontario: London, Ontario (November).
- 2010 “Gender Values and Abstraction”. *45th National Collegiate Honors Council Conference*. Kansas City, Missouri (October).
- “On Dialectical Stagnation”. *Florida Collegiate Honors Council Conference*. Gainesville, Florida (February).

TEACHING

- 2017 “Music, Language, and Affect” (CPLT 203), Emory University (Fall Semester)
- 2017 “The Queer and the Disgusting” (CPLT 203), Emory University (Spring Semester)
- 2015 “Eroticism in the Ancient West” (CPLT 201), Emory University (Fall Semester)

- 2014 “Literary Theory and the Limits of Language” (CPLT 110), Emory University (Fall Semester)
- 2012 TA for “American Cinema” (Film 2253E), University of Western Ontario (Spring Semester)

GRANTS, FELLOWSHIPS, AND AWARDS

- 2013-2018 Laney Graduate School Fellowship, Emory University
- 2012-2013 SSHRC Canada Graduate Scholarship (CGS Master’s), University of Western Ontario
- 2012-2013 Ontario Graduate Scholarship (Offered), University of Western Ontario
- 2011-2013 Western Graduate Research Scholarship, University of Western Ontario
- 2011-2012 Graduate Fellowship for Academic Distinction, University of Western Ontario
- 2009-2011 Florida Gulf Coast University Honors Scholarship
- 2006-2011 Florida Bright Futures Scholarship
- 2010 2nd Place: Florida Collegiate Honors Council Critical Thinking and Documented Research Writing Competition

ACADEMIC POSITIONS

- 2017-2018 Chair, Comparative Literature Speaker Series
- 2017 Graduate Coordinator, 15th Annual Comparative Literature Undergraduate Colloquium, Emory University
- 2015-2016 Chair, Graduate Speakers Committee, Comparative Literature, Emory University
- 2012-2013 Research Assistant for Helen Fielding: research involving phenomenology and cognitive science, University of Western Ontario
- 2012-2013 MA Representative, Graduate Studies Committee, Centre for the Study of Theory and Criticism, University of Western Ontario
- 2011-2012 MA Representative, Research Committee, Centre for the Study of Theory and Criticism, University of Western Ontario

CONFERENCE AND LECTURE ORGANIZING

- 2017 Co-organized 15th Annual Comparative Literature Undergraduate Colloquium at Emory University
- 2016 Public lecture for the Emory Comparative Literature Graduate Speakers Series

- 2014 Moderator at *Body Imaging and the Body Imaginary: An Interdisciplinary Psychoanalytic Conference*. Emory University (September).
- 2012 Moderator, at *Aftermaths: Revolution and Recovery*. University of Western Ontario: London, Ontario (May).
- 2012 Moderator, at *Intensities and Lines of Flight: Deleuze and Guattari and the Arts*. King's College at University of Western Ontario: London, Ontario (May).

FOREIGN LANGUAGE COMPETENCY

French (advanced)
German (for reading)

PROFESSIONAL AFFILIATIONS

American Comparative Literature Association

WEBSITE

andrewkingston.name

REFERENCES

Available upon request.